



A Decree of the Director of the Institute of Archaeology, Faculty of Arts

On the basis of the meeting of the Board of the Doctoral Study Programme Archaeology at the JU Faculty of Arts on 12 February 2021, the Director of the Institute of Archaeology at the JU Faculty of Arts issues the following measures concerning the form of dissertation theses, the course of their defence and the course of state final examinations.

1) The general form of dissertation theses at the Faculty of Arts of the JU is determined by Articles 8 and 9 of the Regulations of Doctoral Studies at the Faculty of Arts of the JU (for both non-credit and credit form of study) and the manner of its publication, e.g. R 452 of 4 December 2020) on the publication of bachelor's, diploma, dissertation, rigorous and habilitation theses. In accordance with paragraph No. 3 of Article 9 of the Regulations of Doctoral Studies at the Faculty of Arts, we issue the following regulation:

The student of the doctoral study programme demonstrates the ability of independent scientific and research activities by means of a dissertation. The dissertation has two possible forms, one of which the student chooses after consultation with his/her supervisor::

a) The form of a monograph manuscript, which may, however, also use already published or accepted for publication publications of the student. In this form of dissertation, however, the student may cite his/her own works or adopt parts of them to the extent of his/her co-authorship. The candidate must indicate this contribution.

b) Article form (IF WoS or Scopus quality). The DP consists of at least two articles that are thematically key and for which the candidate must be the first author, and at least two other articles where he/she does not have to be the first author. One of the articles does not have to have been published yet, but must have already been accepted for publication; the other articles must have been published. However, this form of the DP must include a thematic introduction with a literary analysis of the issues and a relevant conclusion which describes the results of the DP in detail and puts them in their proper context. Each DP submitted will be assessed individually. The respective supervisor guarantees the necessary level of the work, including adequate scope. A DP in monographic form must be at least 135,000 characters (excluding appendices and the list of references and other sources) and should



not exceed 800,000 characters. The length of a dissertation in article form is determined by the existence of four or more articles; the introduction should be at least 10,000 characters, the conclusion also at least 10,000 characters. Other formal requirements of dissertations are based on the conventions of the field (e.g. citations according to the standards of *Archaeologické rozhledy*)

In accordance with the Regulations for Doctoral Studies (Article 8, paragraph 1), the dissertation in both forms (monographic and article) is submitted in 4 copies and also on an electronic medium. As the article form of the dissertation also contains unpublished text parts, this form of the dissertation is also published in its entirety in the *Stag*.

2) The course of dissertation defences at the Faculty of Arts of JU is determined by Article 8 of the Regulations of Doctoral Studies at the Faculty of Arts of JU.

3) The course of the State Doctoral Examination at the Faculty of Arts of JU is determined by Article 7 of the Regulations of Doctoral Studies at the Faculty of Arts of JU. For the needs of the Institute of Archaeology of the Faculty of Arts JU, the Director issues the following specification: The state doctoral examination will be based on the topic of the student's dissertation. In agreement with the supervisor, the student will prepare a list of 5 topics in the field of archaeology of a specific section of the past or a specific archaeological phenomenon, archaeological theory or methodology. In written form, this list of topics will be circulated in advance to the members of the State Doctoral Examination Committee. In the actual course of the State Final Examination, the committee will select at least two of the proposed topics, which will then be discussed with the student. In doing so, the student will be required to demonstrate an excellent knowledge of the topic in a broader European context, including relevant literature.

In České Budějovice on March 18, 2021

doc. Mgr. Ondřej Chvojka, Ph.D., v. r.

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Archeologický ústav

Filozofická fakulta JU v Českých Budějovicích

Branišovská 31a

370 05 České Budějovice

+420 387 774 892

ochvojka@ff.jcu.cz



Filozofická
fakulta
Faculty
of Arts

Jihočeská univerzita
v Českých Budějovicích
University of South Bohemia
in České Budějovice

ředitel Archeologického ústavu FF JU

doc. Mgr. Ondřej Chvojka, Ph.D.
Archeologický ústav
Filozofická fakulta JU v Českých Budějovicích

Branišovská 31a
370 05 České Budějovice

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